

<p>Subject Area: English</p> <p>Grade Level: 8</p> <p>Unit Title: Short stories</p> <p>Duration: 9 lessons</p>	<p>Unit Objectives (Knowledge, Skills, Processes)</p> <ul style="list-style-type: none"> ○ Discussion skills ○ Creative interpretation ○ Reinforce literary terminology ○ Understanding elements of mythical storytelling
<p>Big Ideas (Major Concepts or understandings) Students will be exposed four really important concepts with this unit; reflective writing, language and story as a source of creativity and joy, close reading, and how do myth archetypes shape story telling. All of these concepts are geared towards showing kids that there is beauty in the written word, as it is vehicle for exploring both the external and internal world.</p>	
<p>Rationale: With this unit I hope to help foster a love of reading in younger grades. Journaling activities and creative writing will be a good spring board into the world of English Language Studies, and build strong foundational skills.</p>	

Sequenced Learning Activities/ Instruction:

Topic	Lesson No.	PLO Objective	Methods (Activities, Strategies, Etc.)	Materials/ Resources	Assessment & Evaluation
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<p>Oct. 11th/12th</p> <p>Introduction to Mr. Wilkinson</p> <p>Pre-reading activities and scaffolding</p> <p>Book distribution</p>	<p>1</p>	<p>B5</p> <p>Before reading, set a purpose, to anticipate content and construct meaning</p>	<p>Introduce myself to the class</p> <p>Distribute copies of <i>Coraline</i></p> <p>Class expectations and due dates for quizzes and response journals</p>	<p>Class set of <i>Coraline</i></p> <p>White board pen</p>	<p>Formative</p> <p>Class discussion helps measure student understanding, and helps shape future lessons.</p>
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<p>Oct. 13th/14th</p> <p>Character types and archetypes</p>	<p>2</p>	<p>B6</p> <p>During reading, use a range of strategies to construct and confirm meaning, by predicting, questioning, and making connections.</p> <p>B7</p> <p>After reading, use a range of strategies to extend and confirm meaning by summarizing and synthesizing ideas.</p>	<p>Review of character types</p> <p>Lesson on archetypes</p> <p>Discussion of character types</p>	<p>Class set of <i>Coraline</i></p> <p>Hand outs of Jungian archetypes</p>	<p>Formative</p> <p>Class discussion helps measure student understanding. Response to content identifies students who may potentially be struggling.</p>
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<p>Oct. 17th/18th</p> <p>First reading quiz</p> <p>Maslow's Hierarchy of Needs</p>	3	<p>B10</p> <p>Synthesize and extend thinking about the text by applying new ideas and information.</p>	<p>First reading quiz given</p> <p>Lesson on Maslow's Hierarchy of Needs</p> <p>Discussion of the Hierarchy</p>	<p>Class set of <i>Coraline</i></p> <p>Mac Compatible projector</p>	<p>Summative</p> <p>Reading quiz is worth 10 of 30 marks.</p> <p>Formative</p> <p>Class discussion measures student understanding of lesson content.</p>
<p>Oct. 19th/20th</p> <p>Second reading quiz</p> <p>Genre & the Gothic</p>	4	<p>B7</p> <p>After reading and viewing, use a range of strategies to summarize and synthesizes information.</p>	<p>Second reading quiz given</p> <p>Lesson on genre, why is it important to a story?</p>	<p>Class set of <i>Coraline</i></p>	<p>Summative</p> <p>Reading quiz is worth 10 of 30 marks.</p>
<p>Oct. 24th/25th</p> <p>Review of Freytag's Pyramid</p>	5	<p>B11</p> <p>reflect on and assess their reading by referring to criteria.</p>	<p>Review of Fryetags Pyramid, narrative point of view.</p>	<p>Class set of <i>Coraline</i></p> <p>Print outs of Freytag's Pyramid</p>	<p>Formative</p> <p>Review of plot pyramid strengthen's knowledge of literary terminology and measures overall class understanding.</p>

Oct. 26th/27th Journals due Third reading quiz Theme	6	B8 After reading, extend and confirm meaning by responding to the text and summarize and apply ideas.	Collect reflection journals. Give third reading quiz (optional) Lesson on theme. Thematic mandalas. Handing out and explaining final assignment	Class set of <i>Coraline</i> Thematic mandalas	Summative Reading quiz is worth 10 of 30 marks. Formative Thematic mandalas help measure student understanding of lesson content
Oct. 31st/ Nov. 1st Work Period	7	C3 Write imaginative texts to explore ideas and information.	Students work in computer lab.	Class set of <i>Coraline</i>	none for this lesson
Nov. 2nd/3rd Work Period	8	C3 Write imaginative texts to explore ideas and information.	Students work in computer lab.	Class set of <i>Coraline</i>	none for this lesson
Nov. 4th Presentations	9	C3 Write imaginative texts to explore ideas and information.	Students present their Who I Am projects farewells	Class set of <i>Coraline</i>	Summative Journals are worth 16 marks of the total 75 Creative Writing is worth 16 of the total 75

Total marks: 60

Quizzes: 30

Journals: 12

Creative Writing: 16